
COMMEMORATION
O F
H A N D E L.
THIRD PERFORMANCE,
THE MESSIAH.

SATURDAY, MAY the 29th, 1784.

L O N D O N:

Printed by H. REYNELL, No. 21, Piccadilly, near the Hay-market.

M DCC LXXXIV.

[PRICE ONE SHILLING.]



GEORGE FRIDERIC
HANDEL
OR
F. G. HANDEL



B
S

UNDER THE PATENT OF

H. J. M. A. E. E. Y.

THE IRE C. O. R. 2

OF THE

OF THE

OF THE

OF THE

OF THE

OF THE

OF THE

OF THE

OF THE

UNDER THE PATRONAGE OF
HIS MAJESTY.

DIRECTORS.

Earl of EXETER,

Earl of SANDWICH,

Earl of UXBRIDGE,

Sir WATKIN WILLIAMS WYNN, Bart.

Sir RICHARD JEBB, Bart.

CONDUCTOR.

JOAH BATES, Esquire.

ASSISTANT DIRECTOR
OF THE PATRONAGE

HIS MAJESTY

DIRECTOR

JOHN L. LESTER

JOHN L. SANDWICH

JOHN L. BRIDGES

ST. WATKIN WILLIAMS WYNN, BAR.

ST. RICHARD JENN, BAR.

CONDUCTOR

JOHN L. BATES, Editor.

ASSISTANT DIRECTORS.

Dr. Benjamin Cooke, Dr. Samuel Arnold, Redmond Simpson, Esq; Thomas-Saunders Dupuis, Esq;		Mr. John Jones, Mr. Theodore Aylward, Mr. William Parsons, Mr. Edmund Ayrton.
--	--	--

ASSISTANT CONDUCTOR,

Mr. John Ashley.

INSTRUMENTAL PERFORMERS.

FIRST VIOLINS.

PRINCIPALS.

Mr. Hay
 Mr. Cramer
 Mr. Richards

Master Ashley
 Rev. Dr. Bates, Frickenham,
 Cambridgeshire
 Mr. Bishop
 Mr. Brooks
 Mr. Churchill
 Mr. Cocklayne
 Mr. Cole
 Mr. Coles
 Mr. Condel
 Mr. Crouch
 Mr. Frudd, Nottingham
 Mr. Gallot
 Mr. Gehot
 Mr. Gillingham
 Mr. Guisback
 Mr. Guisback, junior
 Mr. Hallendael
 Mr. Hime
 Mr. Hindmarsh
 Mr. Howard

Mr. Lanzoni

Mr. Lawfon

Mr. J. Mahon, Oxford

Mr. Marlow

Mr. Nichola

Mr. Norbon

Mr. Oliver

Mr. Parkinson

Mr. J. Parkinson

Mr. Pinto

Mr. A. Shaw

Mr. Skinner

Mr. T. Smith

Mr. Soderini

Mr. Stainer

Mr. Stanard

Mr. Tattnal

Mr. Tafenberg

Rev. Mr. Taswell, Hereford

Mr. Thestone

Mr. Tibet

Mr. Valentine

Mr. Wastley

Mr. Warren

Mr. Wisfert

Mr. Wood

Mr. Woodcock

SECOND VIOLINS.

PRINCIPALS.

Mr. Borghi
 Mr. Dance

Mr. Agus

Mr. Basset

Mr. Blake

Mr. Boultsflower

Mr. Budd

Mr. Cabanes

Mr. Chabran

Mr. Clofe

Mr. Compton

Mr. Courtup

Mr. Coyle

Mr. Crofs

Mr. Danby, Derby

Mr. Evans

Mr. Farlow

Mr. Fell

Mr. Fison

Mr. Foulis

Mr. Fox

Mr. French

Mr. Gilson

Mr. Guillian
Mr. Harkman
Mr. Higgins
Mr. Hobbs
Mr. Howlds
Mr. Hodson
Mr. Huxable
Mr. Inchbald
Mr. Jackson
Mr. Linton
Mr. Lolli
Mr. Long
Mr. Mazzingy
Mr. Nicholson
Mr. Rawlins
Mr. Salpietro
Mr. T. Shaw
Mr. G. Shutz
Mr. J. Smith
Mr. Sands
Mr. Stone
Mr. Tompson, Bristol
Mr. Vidini
Mr. D. Walker
Mr. Watson
Mr. Ware
Mr. Wagner
Mr. Wakefield
Mr. Williams

TENORS.

Mr. Napier
[Right side of the Organ.
Mr. Hackwood [Left side,

Mr. Benfer
Mr. Buckinger
Mr. Carnevale
Rev. Mr. Flye
Mr. Gibbons
Mr. Jackson
Mr. G. Jones
Mr. King, Stilton

Mr. W. Mahon, Oxford
Mr. Messing
Mr. Miller
Mr. Milles
Mr. Mynors, Birmingham
Mr. Ordley
Mr. Pick
Mr. J. Richards
Mr. Robinson
Mr. Rocke
Mr. J. Rocke
Mr. Sharp, Grantham
Mr. Shields
Mr. Simpson
Mr. Smithergale
Mr. Stump
Mr. Turner
Mr. Valentine, senior, Leicester
Mr. Vial
Mr. Villenvaux
Mr. Warren, senior
Mr. Wilcock

OBOES.

PRINCIPALS.

Mr. Vincent
Mr. Fischer
Mr. Effert
Mr. Parke

Mr. Brandy
Mr. Kneller
Mr. Munro
Mr. Parke, junior
Mr. Reed
Mr. Sharp, Grantham
Mr. Suek
Mr. Partri

SECONDS.

Mr. Arnult
Mr. Cornish

Mr. Dickenson
Mr. Foster
Mr. Gray
Mr. Hecnitz
Mr. Karist
Mr. Lowe
Mr. Luffler, junior
Mr. Maniffire
Mr. Pope
Mr. Rice
Mr. Starkie, Oxford
Mr. Teed

26

FLUTES.

Mr. Buckley
Mr. Decamp
Mr. Florio
Mr. Mansani
Mr. Popendick
Mr. Potter
Mr. Tacet.

VIOLONCELLOS.

PRINCIPALS.

Mr. Crofdill
Mr. Cervetto
Mr. Paxton
Mr. Mara

Mr. Adams
Mr. Asbury, Birmingham
Mr. Bell, Birmingham
Mr. Blundell
Mr. Bradford
Mr. Beilby
Mr. Baron
Mr. Baker
Mr. Denny
Mr. Delavaux.

Mr. Guisbach
 Mr. Hill
 Mr. R. Mahon
 Mr. Mawby, Oxford
 Mr. Mason
 Mr. Oliver
 Mr. Phillips
 Mr. Renegal
 Mr. Rocke
 Mr. A. Renegal
 Mr. Scola
 Mr. J. Smith
 Mr. William Sharp
 Mr. Sikes
 Mr. Shields
 Mr. Zeidler

BASSOONS.

PRINCIPALS.

Mr. Baumgarten
 Mr. Hogg
 Mr. Lyon
 Mr. Parkinson

Mr. Browning
 Mr. Bodwin
 Mr. Denman
 Mr. Finch
 Mr. Gough
 Mr. Holmes
 Mr. Hubbard
 Mr. Jenkinson
 Mr. Knellner
 Mr. King
 Mr. Leffler
 Mr. Lings
 Mr. Mallet
 Mr. Pondsford
 Mr. Peacock
 Mr. Rebright
 Mr. Shaw
 Mr. Sheibert
 Mr. J. Shaw

Mr. Windsor
 Mr. J. Windsor

DOUBLE BASSOON.

Mr. Ashley

DOUBLE BASSES.

PRINCIPALS.

Mr. Gariboldi
 Mr. Rd. Sharp
 Mr. Clagget
 Mr. Pasquali

Mr. Austin
 Mr. Barret
 Mr. Dressler
 Mr. Granthony
 Mr. B. Hill
 Mr. J. Hill
 Rev. Mr. Hodson
 Mr. King
 Mr. Kirton
 Mr. Neibuker
 Mr. Philpot
 Mr. Smart
 Mr. J. Sharp
 Mr. Thompson

TRUMPETS.

PRINCIPALS.

Mr. Sergeant
 Mr. Jenkins
 Mr. Vinicomb

Mr. Atwood
 Mr. Cantelo
 Mr. Fitzgerald
 Mr. Flack

Mr. Greeh
 Mr. Hill
 Mr. W. Jones
 Mr. Marley
 Mr. Nichola
 Mr. Portney
 Mr. Tompson

TROMBONES.

Mr. Zinck
 Mr. Miller
 Mr. Neibuker

HORNS.

Mr. English
 Mr. Gray
 Mr. Kaye
 Mr. Leander
 Mr. Lord
 Mr. Lely
 Mr. Miller
 Mr. M'Pherson
 Mr. Ockle
 Mr. Payola
 Mr. Paltein
 Mr. D. Schutz

DRUMS.

Mr. Nelson
 Mr. Weitzentiller
 Mr. Burnet
 Mr. Houghton

DOUBLE DRUM.

Mr. Ashbridge

VOCAL PERFORMERS.

CANTOS.

PRINCIPALS.

Madame Mara
Miss Harwood
Miss Cantelo
Miss Abrams
Miss T. Abrams
Signor Bartolini
Signor Pacchierotti

Three Master Ashleys
Miss Burnett
Mrs. Burnett
Master Champness
Ten Chappel Boys
Master Dorion
Two Master Knyvets
Mrs. Love
Master Latter
Master Lowther
Master Mathews
Miss Middleton
Miss Parke
Master Piper
Ten St. Paul's Boys
Master Taylor
Eight Westminster Boys
Six Windsor Boys

ALTOS.

PRINCIPALS.

Rev. Mr. Clerk
Mr. Dyne
Mr. Knyvet

Mr. W. Ayrtton, Yorkshire
Mr. Alberry
Mr. Barrow
Mr. Battishall
Mr. Burling
Mr. Bushby
Mr. Bowden
Mr. Coyle, Ludlow
Rev. Mr. Champness
Mr. Cox
Rev. Mr. Comings, Exeter.
Mr. Dowding
Mr. Friend, Loughworth
Mr. Fawcett
Mr. Green
Mr. Guichard
Mr. Hindle
Mr. Heartley
Mr. Harwood, Lancashire
Mr. Horsfall

Mr. Ivatt, Cambridgeshire

Mr. Lewis
Mr. Leverque
Mr. Leach
Mr. Ledghere
Mr. Levick
Mr. Moze
Mr. Machen
Mr. Oldfield
Mr. Parker
Mr. Percy
Mr. Pemberton
Mr. Reinholdson
Mr. Rose
Mr. Salmon, Worcester
Mr. Steel
Mr. Slater
Mr. Smith
Mr. Swain
Mr. Stevenson, Huntingdon
Mr. Storbuck
Mr. Swan
Mr. Swan, Junior
Mr. Stother
Mr. Vincent
Mr. Walton, Litchfield
Mr. Willoughby
Mr. Wooler

TENORS.**PRINCIPALS.**

Mr. Harrison
Mr. Norris, Oxford -
Mr. Corfe, Salisbury

Mr. Ayrton, Junior -
Mr. Atterbury, Warwick-
shire

Mr. Billington
Mr. Bloomer
Mr. Bryan
Mr. Brett
Mr. Baker
Mr. Bacon, Aylmer

Mr. Busby
Mr. Burlington
Mr. A. Booth

Mr. Chrillian
Mr. Cooke
Mr. Cooke, Junior
Mr. Clarke
Mr. Cooke, E. E.

Mr. Cheese, Manchester
Mr. Chapman

Mr. Caton
Mr. Dorion
Mr. Dale
Mr. Degnum

Mr. Deeble
Mr. Deval
Mr. Darvile

Mr. Darvile, Junior
Mr. Evance

Mr. Foulston
Mr. Guise

Mr. Gaudry
Mr. Hudson

Mr. Heather
Mr. Holcroft

Mr. Hewit
Mr. Hill

Mr. Jellet
Mr. Jackson, Hobler

Mr. Lancaster
Mr. Latter

Mr. Lloyd
Mr. Luther

Mr. Olive
Mr. Pitt, Worcester

Mr. Pearson
Mr. Plumer

Mr. Randal
Mr. Roche

Mr. Roche, Junior
Mr. Remy

Mr. Reeve
Mr. Stevens

Mr. Smith
Mr. Suet

Mr. Sexton, Windsor
Mr. B. Stanton

Mr. Tett
Mr. J. Tett

Mr. Vincent
Mr. Webb, Junior

Mr. Whitehead
Mr. Woodhead

Mr. Wilson
Mr. Williams

BASSES.**PRINCIPALS.**

Mr. Champness
Mr. Reinhold

Signor Tasca
Mr. Matthews

Mr. Bellamy
Mr. Buzton

Mr. Boyce
Mr. Bamford

Rev. Mr. Priden
Mr. Buckingham

Mr. Brewster
Mr. Courtney

Mr. Calcot
Mr. Colley

Mr. Crawley
Mr. Danby

Mr. Danby, Junior
Mr. Darley

Mr. Duncombe
Mr. Duffield, Derbyshire

Mr. Fussel, Winchester
Mr. Groombridge

Mr. Greatorex, Newcastle
Mr. Green, Birmingham

Mr. Gripen
Mr. Howard

Rev. Mr. Horner
Mr. Harris, Birmingham

Mr. J. Harrison
Mr. Isaac, Worcester

Mr. J. Joyce
Mr. Litchfield

Mr. Linton
Mr. Langdon, Exeter

Rev. Dr. Morgan
Mr. Neal, Lancaster

Mr. Osman
Mr. Olive, Junior

Mr. Peppys
Rev. Mr. Pearce

Mr. Purcell
Mr. Parry

Mr. Pemberton
Mr. Robson, Huntingdon

Mr. Rawson, Nottingham
Mr. Real

Mr. Roebuck
Mr. Slater

Mr. Soaper
Mr. Smart

Mr. Saunders
Mr. Sales

Mr. Sales, Junior
Mr. Sands

Mr. Salter
Mr. Scoueh

Mr. Swan, Junior
Mr. Swan

Mr. Taylor
Mr. Tompson

Mr. B. Tett
Mr. Thomas

Mr. Townsend
Mr. Wheatley

Mr. J. Whearley
Rev. Mr. Willet

Mr. Webb
Mr. Wait

Mr. Webb, Windsor
Mr. Watts

INSTRUMENTAL PERFORMERS.

First Violins	-	-	-	-	-	50
Second Violins	-	-	-	-	-	52
Tenors	-	-	-	-	-	32
Oboes	-	-	-	-	-	26
Violoncellos	-	-	-	-	-	30
Bassoons	-	-	-	-	-	25
Double Bassoons	-	-	-	-	-	1
Double Basses	-	-	-	-	-	18
Trumpets	-	-	-	-	-	14
Trombones	-	-	-	-	-	3
Horns	-	-	-	-	-	12
Drums	-	-	-	-	-	4
Double Drums	-	-	-	-	-	1

VOCAL PERFORMERS.

Cantos	-	-	-	-	-	58
Altos	-	-	-	-	-	51
Tenors	-	-	-	-	-	66
Basses	-	-	-	-	-	70

Total of the Band = 513

M E S S I A H.

P A R T I.

RECIT. accomp. Mr. HARRISON.

COMFORT ye, comfort ye my People, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her Warfare is accomplished, that her Iniquity is pardoned.

The Voice of him that crieth in the Wilderness, Prepare ye the Way of the Lord; make straight in the Desert a Highway for our God.

S O N G.

Every Valley shall be exalted, and every Mountain and Hill made low, the crooked straight, and the rough Places plain.

C H O R U S.

And the Glory of the Lord shall be revealed, and all Flesh shall see it together; for the Mouth of the Lord hath spoken it.

RECIT. accomp. Mr. REINHOLD.

Thus saith the Lord of Hosts : Yet once a little while and I will shake the Heavens and the Earth, the Sea and the dry Land ; and I will shake all Nations, and the Desire of all Nations shall come : the Lord, whom ye seek, shall suddenly come to his Temple ; even the Messenger of the Covenant, whom ye delight in ; behold ! he shall come, saith the Lord of Hosts.

S O N G.

But who may abide the Day of his coming ? And who shall stand when he appeareth ?

For he is like a Refiner's Fire.

C H O R U S.

And he shall purify the Sons of Levi, that they may offer unto the Lord an Offering of Righteousness.

R E C I T A T I V E.

Behold ! a Virgin shall conceive and bear a Son, and shall call his Name EMMANUEL, GOD WITH US.

S O N G and C H O R U S.

O thou that tellest good Tidings to Zion, get thee up into the high Mountain : O thou that tellest good Tidings to Jerusalem, lift up thy Voice with Strength ; lift it up, be not afraid : say unto the Cities of Judah, Behold your God.

Arise, shine, for thy Light is come, and the Glory of the Lord
is risen upon thee.

RECIT. accomp. Mr. CHAMPNES S.

For, behold! Darkness shall cover the Earth, and gross Darkneſs
the People: but the Lord shall arise upon thee, and his Glory shall
be ſeen upon thee, and the Gentiles ſhall come to thy Light, and
Kings to the Brightneſs of thy Riſing.

S O N G.

The People that walked in Darkneſs have ſeen a great Light; and
they that dwell in the Land of the Shadow of Death, upon them
hath the Light ſhined.

C H O R U S.

For unto us a Child is born, unto us a Son is given, and the Go-
vernment ſhall be upon his Shoulder: and his Name ſhall be called
Wonderful, Counſellor, the mighty God, the everlaſting Father,
the Prince of Peace.

RECIT. Madame M A R A.

There were Shepherds abiding in the Field, keeping Watch over
their Flock by Night.

RECIT. accompanied.

And, lo! an Angel of the Lord came upon them, and the Glory
of the Lord ſhone round about them, and they were ſore afraid.

R E C I T A T I V E.

And the Angel saith unto them, Fear not; for, behold! I bring you good Tidings of great Joy, which shall be to all People; for unto you is born this Day, in the City of David, a Saviour, which is Christ the Lord.

R E G I T. *accompanied.*

And suddenly there was with the Angel a Multitude of the Heavenly Host, praising God, and saying,

C H O R U S.

Glory to God in the highest! and Peace on Earth, Good-will towards Men!

S O N G, Madame M A R A.

Rejoice greatly, O Daughter of Zion; shout! O Daughter of Jerusalem; behold! thy King cometh unto thee.

He is the righteous Saviour, and he shall speak Peace unto the Heathen.

Da Capo.

R E C I T. Signor B A R T O L I N I.

Then shall the Eyes of the Blind be opened, and the Ears of the Deaf unstopped; then shall the lame Man leap as a Hart, and the Tongue of the Dumb shall sing.

S O N G.

He shall feed his Flock like a Shepherd; and he shall gather the Lambs with his Arm, and carry them in his Bosom, and gently lead those that are with Young.

Mrs. CANTELO.

Come unto him, all ye that labour, and are heavy laden, and he will give you Rest.

Take his Yoke upon you, and learn of him, for he is meek and lowly of Heart, and ye shall find Rest unto your Souls.

C H O R U S.

His Yoke is easy, and his Burden is light.



P A R T II.

C H O R U S.

BEHOLD the Lamb of God, that taketh away the Sins of the World.

S O N G, M^r. K N Y V E T T A.

He was despised and rejected of Men, a Man of Sorrows, and acquainted with Grief. He gave his Back to the Smitters, and his Cheeks to them that plucked off the Hair; he hid not his Face from Shame and Spitting.

Da Capo.

C H O R U S.

Surely he hath borne our Grievs, and carried our Sorrows; he was wounded for our Transgressions; he was bruised for our Iniquities; the Chastisement of our Peace was upon him.

And with his Stripes we are healed.

C H O R U S.

All we, like Sheep, have gone astray ; we have turned every one to his own Way.

And the Lord hath laid on him the Iniquity of us all.

R E C I T. *accomp.* **Mr. C O R F E.**

All they that see him laugh him to Scorn ; they shoot out their Lips, and shake their Heads, saying,

C H O R U S.

He trusted in God that he would deliver him ; let him deliver him, if he delight in him.

R E C I T. *accomp.* **Mr. N O R R I S.**

Thy Rebuke hath broken his Heart ; he is full of Heaviness : he looked for some to have Pity on him, but there was no Man, neither found he any to comfort him.

S O N G.

Behold and see, if there be any sorry like unto his Sorrow !

R E C I T. *accomp.* **Miss A B R A M S.**

He was cut off out of the Land of the Living ; for the Transgression of thy People was he stricken.

((20))

S O N G.

But thou didst not leave his Soul in Hell, nor didst thou suffer
thy Holy One to see Corruption.

S E M I - C H O R U S.

Lift up your Heads, O ye Gates, and be ye lift up, ye everlasting
Doors, and the King of Glory shall come in!

S E M I - C H O R U S.

Who is this King of Glory?

S E M I - C H O R U S.

The Lord strong and mighty, the Lord mighty in Battle.

S E M I - C H O R U S.

Lift up your Heads, O ye Gates, and be ye lift up, ye everlasting
Doors, and the King of Glory shall come in!

S E M I - C H O R U S.

Who is this King of Glory?

S E M I - C H O R U S.

The Lord of Hosts; he is the King of Glory.

C H O R U S.

The Lord of Hosts; he is the King of Glory.

(2f)

RECIT. Mr. HARRISON.

Unto which of the Angels said he at any Time, Thou art my Son, this Day have I begotten thee.

CHORUS

Let all the Angels of God worship him.

SONG, Mr. REINHOLD.

Thou art gone up on high, thou hast led Captivity captive, and received Gifts for Men, yea even for thine Enemies, that the Lord God might dwell among them.

CHORUS

The Lord gave the Word; great was the Company of the Preachers.

SONG, Signor BARTOLINI.

How beautiful are the Feet of them that preach the Gospel of Peace, and bring glad Tidings of good Things!

CHORUS

Their Sound is gone out into all Lands, and their Words unto the Ends of the World.

SONG, Mr. CHAMPNESS.

Why do the Nations so furiously rage together, and why do the People imagine a vain Thing?

The Kings of the Earth rise up, and the Rulers take counsel together, against the Lord and against his Anointed.

C H O R U S.

Let us break their Bonds asunder, and cast away their Yokes from us.

R E C I T. Mr. C O R F E.

He that dwelleth in Heaven shall Laugh them to Scorn; the Lord shall have them in Derision.

S O N G.

Thou shalt break them with a Rod of Iron; thou shalt dash them in Pieces like a Potter's Vessel.

C H O R U S.

Hallelujah! for the Lord God Omnipotent reigneth. The Kingdom of this World is become the Kingdom of our Lord and of his Christ; and he shall reign, for ever and ever,

King of Kings, and Lord of Lords.

Hallelujah!



PART III.

SONG, *Madame M A R A.*

Know that my Redeemer liveth, and that he shall stand at the latter Day upon the Earth: and though Worms destroy this body, yet in my Flesh shall I see God. For now is Christ risen from the Dead, the first Fruits of them that Sleep.

SEMI-CHORUS.

Since by Man came Death,

FULL CHORUS.

By Man came also the Resurrection of the Dead;

SEMI-CHORUS.

For as in Adam all die,

FULL CHORUS.

Even so in Christ shall all be made alive.

RECIT. accomp. Signor T A S C A.

Behold ! I tell you a Mystery ; we shall not all sleep, but we shall all be changed in a Moment, in the Twinkling of an Eye at the last Trumpet.

S O N G.

The Trumpet shall sound, and the Dead shall be raised incorruptible, and we shall be changed.

RECIT. Mr. K N Y V E T T.

Then shall be brought about the Saying that is written, Death is swallowed up in Victory.

DUET, Messrs. HARRISON and K N Y V E T T.

O Death ! where is thy Sting ?
O Grave ! where is thy Victory ?
The Sting of Death is Sin,
And the Strength of Sin is the Law.

C H O R U S.

But Thanks be to God, who giveth us the Victory, through our Lord Jesus Christ.

S O N G, Miss C A N T E L O.

If God is for us, who can be against us ? Who shall lay a Thing to the Charge of God's Elect ? It is God that justifieth, and is he that condemneth ?

It is Christ that died, yea rather that is risen again, who is at the Right Hand of God, who maketh Intercession for us.

C H O R U S.

Worthy is the Lamb that was slain, and hath redeemed us to God by his Blood, to receive Power, and Riches, and Wisdom, and Strength, and Honour, and Glory, and Blessing.

Blessing and Honour, Glory and Power, be unto Him that sitteth upon the Throne, and unto the Lamb, for ever and ever! Amen.

F I N I S.

(22)

It is Christ that died, yet rather than is risen again, who is at
the Right Hand of God, who maketh intercession for us.

C H O R U S

Where is the Lamb that was slain, and hath redeemed us to
God by his blood, to receive Power, and Riches, and Honour, and
Blessing, and Honour, Glory, and Honour, for ever and ever. Amen.
Blessing and Honour, Glory, and Honour, for ever and ever. Amen.

